

October 21, 2013
For immediate release

Dhillon Marty Foundation
2013 Community Week: Material Equilibrium

Flowing with nature, not standing against it. Smelling the earth, listening to the wind, dancing to the shakes of the land, soaking in the warmth of the water, viewing the waves of the land that shakes and makes us tremble, the wind that roars and makes us whistle. This land.

Sonia Dhillon-Marty

Tokyo, Japan – 2013 Community Week: Material Equilibrium, taking place in Japan Oct. 23 to 29, connects art and design with social and environmental issues. Participants will explore ways to live in harmony with a land of shakes, high waves, sprouting hot water and strong winds. Spatial and cultural thinkers will imagine transformation based on craft, tradition, endurance and portability.

Learn: A privileged visit to the Ise Jingu Shrine during this 62 rebuild year.

Contribute: A workshop to design Dhillon Marty Hojoki – the mobile pavilion, inspired by Kamo no Chomei's "An Account of My Hut" and Mikoshi tradition of traveling shrines, for international artist and cultural thinkers to establish an exchange to reinvigorate Japanese countryside that lacks younger generation and villages that have no one to farm the land as the rural population is aging. In addition, a case study to re-design a historic school in Tohoku. The key aspect will be to create a dialogue between the remote villages of Japan and the global community at large, and disseminate value of food and agriculture to young urban habitants ("Nogyo Taiken"). The intent is to build romantic notion of agro tourism through artists' works presenting places that they will visit during their residency. Leading up to the 2020 Olympics in Tokyo, such exchanges will inform the international guests of the Olympics about the hidden cultural and natural treasures of Japanese countryside, thus revitalizing the economies of such rural out posts.

Reflect: Salon lectures across Tokyo and a symposium on the theme Material Equilibrium at The University of Tokyo.

Community Week Participants

Japan: Minister of Agriculture Yoshimasa Hayashi; Yutaka Shikata, Chief Editor Shin Kenchiku, Professor Kengo Kuma, Associate Professor Yusuke Obuchi, Associate Professor Jun Sato, and Assistant Professor Ko Nakamura from The University of Tokyo; Professor Takaharu Tezuka from Tokyo City University; and Architect Takato Tamagami from Nihon University.

USA: Lecturers Beverly Choe from Stanford University; Assistant Professor Erin Moore from University of Oregon and Anne Rose Kitagawa-Jordan from the Schnitzer Museum of Art at University of Oregon; Associate Professor Beth Weinstein from University of Arizona; and Head of Landscape Architecture Scheri Fultineer at Rhode Island School of Design.

Mexico: Honorary member of the International Academy of Architecture Teodoro Gonzalez de Leon.

Greece: Professor Vassilis Ganiatsas from National Technical University of Athens.

Students from all the Universities listed above and from AA School of Architecture, UK and Piets Zwart Institute, Rotterdam, Netherlands.

There will be over 45 participants from 16 countries covering all the continents gathered together for a week of cultural emersion and sharing in the spirit of giving back to the society.

Dhillon Marty Community Week 2013 Schedule details:

October 23, 2013:

Dr. Michael Nobel Speech

Ikebana Workshop by Noriko Ando, Baobab

October 24-25, 2013:

Ise Jingu Visit

October 25, 2013:

Tea Ceremony by Miwako Hosoda Ph.D. VP Seisa University

October 26, 2013:

Dhillon Marty Hojoki Design Charrette

October 27, 2013:

Ogatsu School Re-design Workshop

October 28, 2013:

5pm: Award Ceremony at Endo Lighting Corp. 1-4-1 Wakaba, Shinjuku-Ku, Tokyo

Noh Workshop by Master Shimizu, Tessen-kai Noh Theater

October 29, 2013:

5:30pm Reception; 6pm Symposium

The University of Tokyo, 7-3-1 Hongo, Bunkyo-Ku, Tokyo 113-8654, Lecture Hall Room 15, Engineering Building #1, Department of Architecture

The Dhillon Marty Hojoki – mobile pavilion awards:

BEAUTY Award: Beauty is goodness, will be awarded for the best design, pure and simply for its beauty.

Dhillon Marty Foundation
Nishiazabu 2-17-15, M's 301, Minato-Ku 106-0031, Tokyo, Japan
Tel +81-50-1491-1641; +81-80-1088-5182; +1-650-529-4098
office@dhillonmarty.org
www.dhillonmarty.org



CITIZEN Award: Global citizen for local impact, will be awarded for a design that best answers the social needs.

MATERIAL EQUILIBRIUM Award: The Community Week's theme award, the design that best answers to Material Equilibrium.

Our **competition jury** is made up not only of distinguished architect and artists but many country Ambassadors to represent the global effort for local impact, one community at a time. The jury is as listed below:

Takeshi Yoro (professor emeritus The University of Tokyo), Kengo Kuma (architect), Mieko Yuki (actress & artist), Yuko Hayashi (associate professor Yamaguchi University), Waleed A. Siam (Ambassador of Palestine), Stuart Comberbach (Ambassador), Bujar Dida (Ambassador of the Republic of Albania), Patricia Cardenas (Ambassador of Colombia), Ahmed Araitha Ali (Ambassador of Djibouti), Sonia Dhillon-Marty (artist, philanthropist, entrepreneur).

Contact

communication@dhillonmarty.org

+1-650-529-4098

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