

The Stanford Architectural Design Program and the Dhillon-Marty Foundation announce the first Stanford Architecture Internship in Tokyo.

A selected Stanford AD student will spend the summer working in the office of Takato Tamagami (www. takatotamagami.net). This an unpaid internship but housing will be provided at no charge by the Dhillon-Marty Foundation. It may be possible to earn 199 credit for this internship.

Interested students should electronically submit a short portfolio, CV and cover letter stating their motivation to John Barton by May 26. John Barton, Sonia Dhillon-Marty and Takato Tamagami will decide on the summer intern.



Housing Information

Graciously provided by Sonia Dhillon-Marty this large apartment in Nishiazabu, located in upper class residential area of Tokyo, has easy access to the cultural center of Tokyo. Within a 5 minute walk, one can get to the Omotesando station, the most sophisticated area in Tokyo with all the luxury brand boutiques. The apartment is located in the middle of Shibuya (one of the biggest stations in Tokyo full of night clubs and shops for young crowd) and Roppongi, the entertainment district of Tokyo.

Takato Tamagami Job Description

Takato Tamagami Design is an architectural studio that designs all kinds of spaces regardless of its function or size. The projects that our studio has carried out until now, include houses, office buildings, hotels, restaurants, stores, service facilities, commercial buildings and many more.

Ours is a very small studio. At the present, our staff consists of only three people including myself.

The advantage of doing an internship at our studio is the possibility to take a very close look at the architects work. Due to the size of our studio we can also communicate easily.

As a design assistant, the intern will have the unique opportunity to experience the architect's work at the site. That is something that cannot be learned at school or through desk work only. The main tasks will be construction of "Physical Models", "3D Drawings", "sketches/drawings", "preparation of presentations" and more. However, circumstances or tasks will vary from project to project. There will be opportunities to go to the construction sites on supervision visits, but there will also miscellaneous tasks to be done.

Another advantage of this studio, is that it is located in a building 'RENN BLDG' that houses a few architectural studios presided by young architects. That is, it is possible to communicate actively with professionals from other studios.

'RENN BLDG', is an old wooden construction that has been renovated to house offices. Even though it is located in a neighborhood close to the central area of Tokyo (close to Shinjuku and Shibuya) it is possible to work in an environment where both, modern world and popular old town, can be enjoyed at the same time.

We are looking forward to receiving a person highly motivated and enthusiastic.

Architectural Design Program Jerry Yang & Akiko Yamazaki Environment & Energy Building 473 Via Ortega, Room 267 Stanford, CA 94305-4020

T 650.736.8149 F 650.725.8662 E jhbarton@stanford.edu www.stanford.edu/dept/archdesign/index.html