

School of **Architecture and Allied Arts**

Moore collaborates with international team at Stanford

Tuesday, December 4, 2012

Architecture Assistant Professor Erin Moore was invited to join a team of international architects and students for a design competition at Stanford University recently. Artist Sonia Dhillon-Marty invited the teams of professional architects and students to develop a design for her California property, Champ de Portola, during a two-day charette and creative working sessions.

“I appreciated the chance to connect with faculty from Stanford's relatively new undergraduate architecture degree program,” Moore says of the project. “It was fantastic to be able to work with the architects from Japan, the students from the Kengo Kuma Design Labs at Tokyo University, and the Stanford students.”

The nine professional architects from four countries – Japan, Greece, China, and the United States – were paired with undergraduate students in the Architectural Design Program at Stanford. The objective was to arrive at a design or set of designs that push the ideas of architecture and construction.



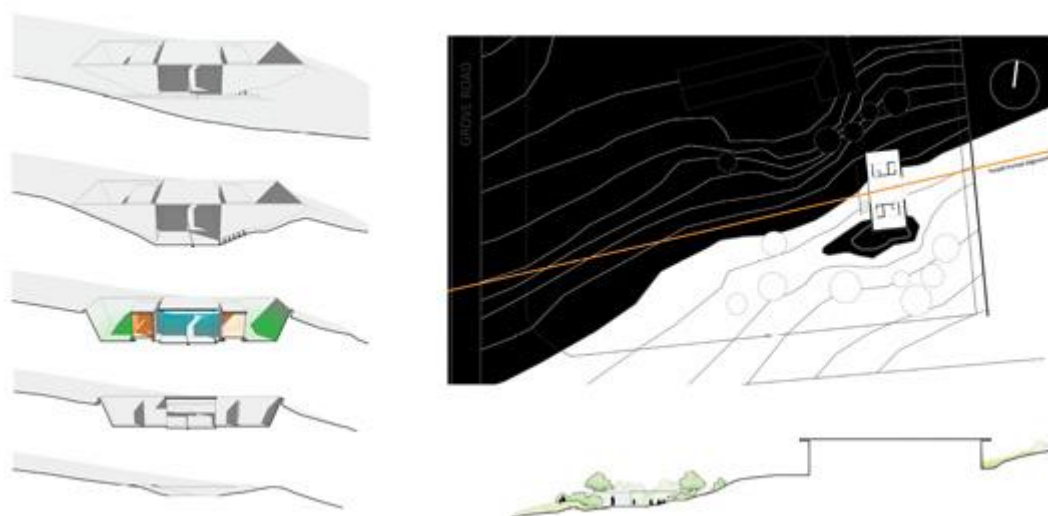
Above: The project that Moore collaborated on comprises two cabinets for living that look onto their own private gardens. The cabinets and the garden walls frame a central space for producing art and for other activities.

“The design charrette was about 48 hours long and we spent most of that Saturday night working in the Stanford design studios,” Moore says. “The rest of the time we worked at Sonia Dhillon-Marty’s home in Portola Valley. While I associate charrettes with too much coffee, too much fast food, and not enough sleep, it was great to have Sonia’s team providing great workspace and meals.”

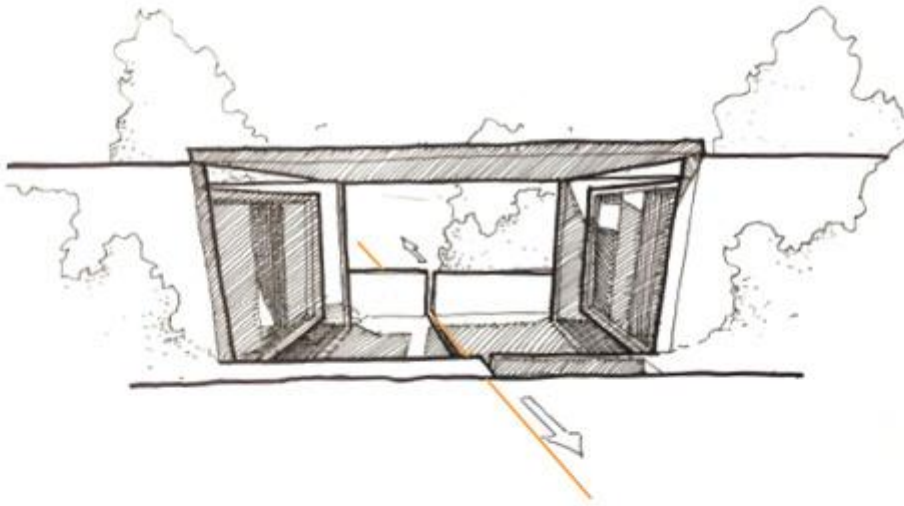
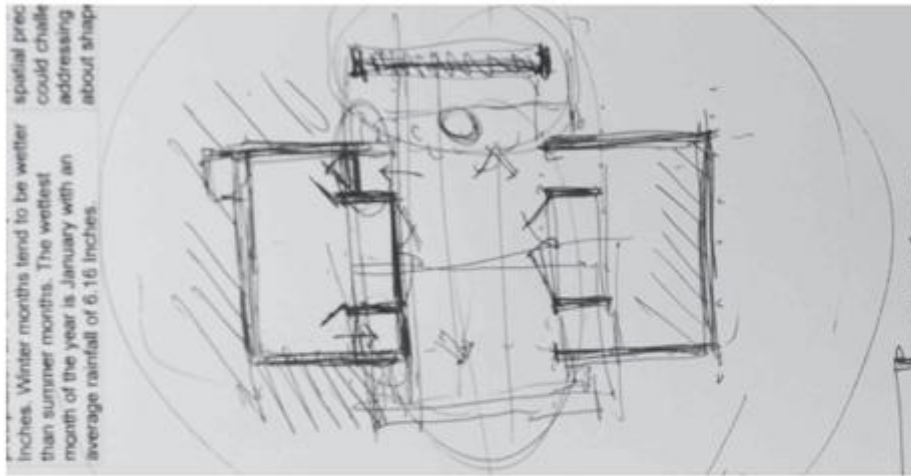
Dhillon-Marty was prompted to offer the opportunity not just to help student architects learn design but also for a larger context.

“I want art and architecture students to know that they can make large contributions to humanity through their work by creating beautiful places that enrich people’s lives,” Dhillon-Marty said.

The winning artist’s studio design will be built on Dhillon-Marty’s property by 2014.



Above: The gardens are embedded into the hillside on the uphill side and are hidden from view from the main house. On the downhill side, mounded earth extends the slope that already exists on the street side and shelters the structure from view at street level.



Above: Working sketches and concepts for the shared space, which could be considered a “havli,” in Greek, the utility space of a family garden, or a “sathh” in Punjabi, an outdoor space for leisurely conversation.