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Press Release

Dhillon Marty Hojoki: Mobile Pavilion Design Competition

Contact

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As part of the Dhillon Marty Community Week 2013: Material Equilibrium, the foundation hosted a design competition at the Kengo Kuma Lab in the School of Architecture at the University of Tokyo for the development of mobile pavilions to house visiting scholars to the Dhillon Marty Foundation as they work and travel in Japan.

The Dhillon Marty Hojoki: Mobile Pavilion project is the next step in using art and design to engage social and environmental issues. Construction of the first of the pavilions will be completed in 2014. Beginning in 2015, the foundation will invite artists and scholars to use the pavilions to make artwork and to exchange cultural observations on Japan with the world at large. The hope of the foundation is that the mobility of the studios and the artists will make it possible for artists from around the world to engage communities in all regions of Japan in an intimate, transformative way that is outside of the bounds of conventional art production and display.

Available for interview (contact info on request)

Kengo Kuma, Professor, School of Architecture, the University of Tokyo; Minister of Agriculture, Forestry and Fisheries Yoshimasa Hayashi; Sonia Dhillon-Marty, President, Dhillon Marty Foundation; Scheri Fultiner, Head of Landscape Architecture, Rhode Island School of Design; Prof Dr. Takeshi Yoro, Professor Emeritus at the University of Tokyo; Ambassador of Colombia, Ms. Patricia Cardenas.



Image 001, 002: Takato Tamagami Team:
"Beauty Award"



Image 003, 004: Erin Moore Team:
"Material Equilibrium Award"

Mission

Design teams, working in the studios at the University of Tokyo had two days to develop proposals for mobile artist pavilions to house visiting artists and scholars. Teams were encouraged to consider how the scholars could support the mission of the Dhillon Marty Foundation to engage social and environmental issues in Japan by engaging with communities across the country. Teams were also asked to consider the 2020 Olympics, the 3/11 earthquake, the idea of Shinto traveling shrines, and the idea of the *hojoki* (10x10 hut) in Buddhist teachings in the development of their design proposals.

Teams

The Dhillon Marty Foundation invited 8 design faculty members from the University of Tokyo (Japan), Nihon University (Japan), Stanford University (USA), the University of Oregon (USA), the University of Arizona (USA), and the National Technical University of Athens (Greece) to work with teams of architecture students from, Japan, the USA, the UK, Greece, China, Korea, the Netherlands, and Australia--in total 10 universities with participants from 16 countries.

Teams had consulting in structural engineering from Prof. Jun Sato, the University of Tokyo and his staff at Jun Sato Structural Engineering (Japan), on landscape architecture from Head of Landscape Architecture, Rhode Island School of Design (USA) Scheri Fultineer, and on art and cultural history by Head Curator for Asian Art Anne Rose Kitagawa from the Jordan Schnitzer Museum of Art at the University of Oregon, (USA).

Teams were led by Beverly Choe (Bach Architecture), Stanford University, Vassilis Ganiatsas, National Technical University of Athens, Erin Moore (FLOAT), University of Oregon, Ko Nakamura (Kuma-LAB), the University of Tokyo, Yusuke Obuchi (G30 Obuchi Laboratory), the University of Tokyo, Takato Tamagami (Takato Tamagami Architectural Design), Nihon University, and Beth Weinstein (Architecture Agency), University of Arizona.

Honors

Design teams presented their proposals to a jury of Tokyo cultural leaders: Professor Kengo Kuma, the University of Tokyo; Ms. Mieko Yuki, actress and artist; Dr. Yuko Hayashi, Associate Prof. at Yamaguchi University; Prof. Dr. Takeshi Yoro, Professor Emeritus at the University of Tokyo; Ms. Sonia Dhillon-Marty; and a panel of ambassadors. The award for Beauty was presented by Prof. Dr. Takeshi Yoro to Takato Tamagami (Nihon University) with students Sarina Da Costa, Shintaro Saeki, and Zhang Ye. The award for Citizen was presented by the panel of ambassadors (Dr. Bujar Dida, Ambassador of Albania; Ms. Patricia Cardenas, Ambassador of Colombia; Mr. Ahmed Arita Ali, Ambassador



Image 005, 007: Beverly Choe Team, "Citizen Award"



Image 008, 009: Ko Nakamura Team



Image 010: Mancera, Miranda, Throumoulopoulou Team



Image 010a: Ganiatsas Team

of Djibouti; Mr. Waleed Siam, Ambassador of Palestine and Ambassador Stuart Comberbach) to Beverly Choe (Stanford University) with students Harushi Ochiai, Ma Sushuang, and Zhang Shiqi. The award for Material Equilibrium was presented by Kengo Kuma to Erin Moore (University of Oregon) with students Iosif Dakaronias Marina, Jenny Kan, and Shin Yeonsang.

(Print resolution photography available on request.)



Image 017: Beverly Choe presents her team's project.



Image 015: Design teams at work at the University of Tokyo.



Image 018: Student Stamatia Throumoulopoulou shows architect Kengo Kuma her model.



Image 016: Students at work at the University of Tokyo.

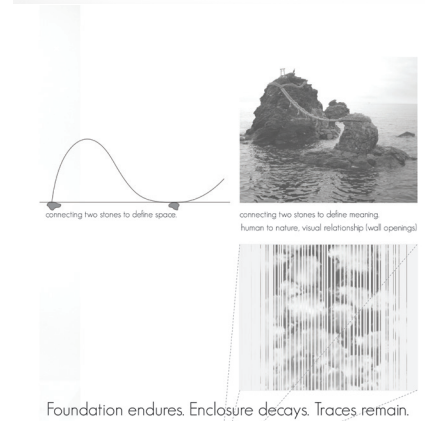


Image 011, 012: Prager, Brosh, Nishida Team



Image 013: Beth Weinstein Team



Image 021: Jurors for the Dhillon Marty Hojoki: Mobile Pavilion competition.



Image 025: Students, faculty, and jurors celebrate at the awards ceremony.